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We bring honest, transparent information to the apartment market. We are friendly, trustworthy, and innovative. Our brand strategy reflects these core values and ensures that tenants will be able to find their next space with more ease and simplicity.

## 01 primary logo

#### STANDARD COLOR LOGO AND CLEAR SPACE



#### **MINIMUM SIZE**



#### **ALTERNATE COLOR OPTIONS**

\*note use color logo whenever possible







# 01 secondary square logo





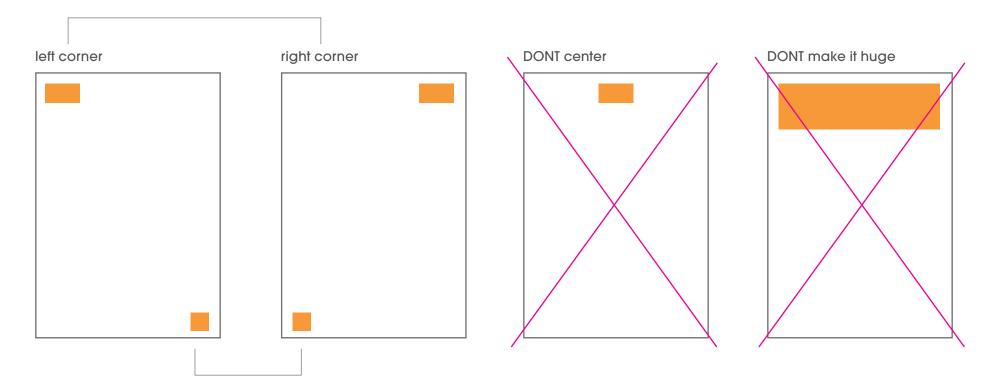




The secondary logo can be used when the logo is being placed in a square, especially for social media icons. It can also be used as an endorsement or if the primary logo already appears on the content in another place.

# 01 logo placement and proportion

the primary logo should appear on either the upper left or right corner



secondary logo can only appear as an endorsement on the bottom, the primary logo should always accompany it.

It is not necessary to always use the secondary logo

# 01 logo misusage



DONT: Stretch the logo



DONT:
Place the color logo on a color, only
white backgrounds or use the knocked
out logo (all black or all white)



DONT: Outline the type



DONT: Change the colors



DONT: Swap the colors or add drop shadows, the pin should be orange whenever possible, otherwise black or white.



DONT: Make the pin bigger



DONT: Tilt the logo



DONT:
Use the logo in other words



DONT: Use the logo as a url and don't use off brand typefaces

## 02 tagline

MAIN TAGLINE





MINIMUM SIZE





**BOTTOM TAGLINE** 



ENVIRONMENTAL AND HORIZONTAL TAGLINE (for large signage such as billboards)



# Avant Garde Gothic

Avant Garde Gothic Extra Light

Avant Garde Gothic Book

**Avant Garde Gothic Medium** 

**Avant Garde Gothic Demi** 

**Avant Garde Gothic Bold** 



Caecilia

Caecilia 45 Light
Caecilia 45 Light Italic
Caecilia 56 Roman
Caecilia 56 Italic
Caecilia 75 Bold
Caecilia 75 Bold Italic

\*Avant Garde is the primary typeface. Caecilia can be used when visual contrast is needed or for italics.

Use of these two typefaces is ideal for new print and marketing material, but the they must be purchased for use.

## 03 free and web typefaces

# Roboto

Roboto Thin
Roboto Light
Roboto Regular
Roboto Medium
Roboto Bold



Be sure to use only these two typefaces on the web to ensure consistency with the current pages that are there.

Both typefaces are suitable for headlines and Roboto is mainly used for body text.

# Roboto Slab

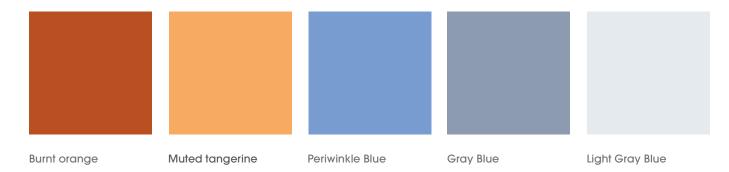
Roboto Slab Thin Roboto Slab Light Roboto Slab Regular Roboto Slab Bold

# 04 color

### LOGO COLORS



### **ACCENT COLORS**



## 04 color breakdowns

#### LOGO COLORS







Space gray CMYK 57/49/46/15 110/110/112 #706F72

#### **ACCENT COLORS**



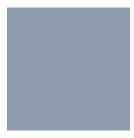
Burnt orange 15/78/100/14 186/81/35 #BA5123



Muted tangerine 1/38/68/0 247/170/100 #F7AA63



Periwinkle Blue 53/31/0/0 121/156/210 #7A9DD1



Gray Blue 47/33/20/0 142/156/178 #8E9BB2



Light Gray Blue 9/5/3/0 228/232/238 #E5E8EE

### 04 balance of color

Light Gray Blue and Gray Blue are good for smaller color fields, such as the website's footer. They create a nice contrast to the muted tangerine

white muted tangerine gray blue light gray blue periwinkle tangerine space gray

white and muted tangerine should be the most prevalent colors (ex. backgrounds & color fields)

White can be a text color if placed on a dark enough background

Periwinkle and Tangerine are bright, bold color options to be used for calling attention in small areas of a page (ex. call to action buttons and headlines, or small things like business cards)

Space Gray is a good color for body text on white backgrounds (ex. letters and blog text)

# 05 imagery







Thoughtful imagery enhances the look and feel of both the website and marketing material. Use warm toned, candid apartment images.

\*Don't use stock photos of people smiling directly at the camera.







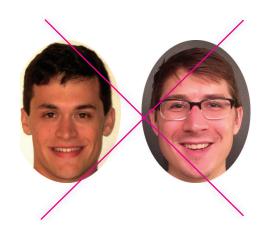
Suggested websites for images: unsplash.com stocksy.com stocksnap.io gratisography.com negativespace.co







# 05 imagery misuage



DONT: Crop images too closely and don't make the image frame oval



DONT:
Use images that look overly stylized



DONT: Use stock images of people smiling at the camera



DONT: Use images that look fake and overly saturated

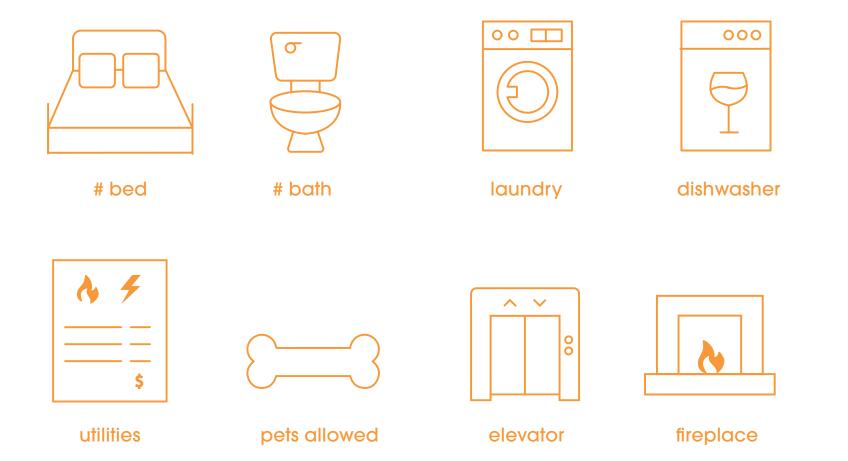


DONT: Use images that look cliche



DONT: Use cliche real estate imagery of landlords and realtors

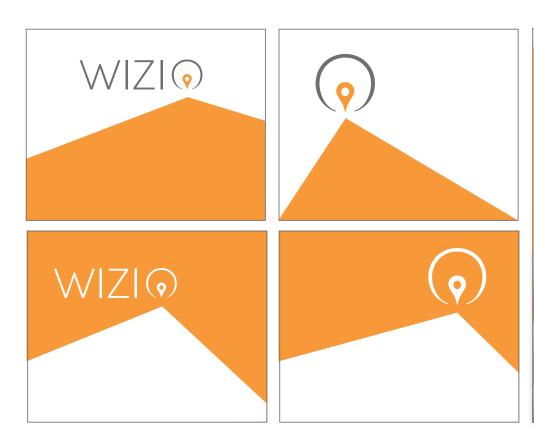
## 06 icons



Icons can visually display information that would otherwise be boring to read in a plain list.

When creating future apartment icons, be sure to use the same stroke size as the current symbols (1.45 pt)

## 07 composition: pin & space



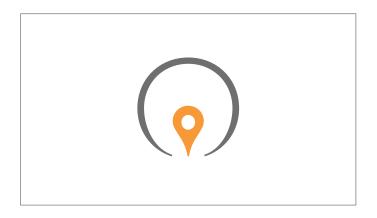


The pin identifying a space is an opportunity to reinforce Wizio's brand across all different types of media other than just the logo. Thoughtful usage of this composition will create a cohesive look and draw in the viewer's attention.

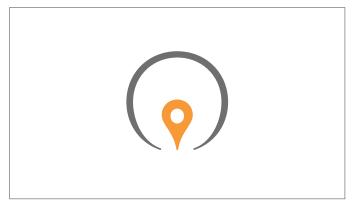
#### Rules

- 1. The Wizio pin point must identify the space, the angular space cannot be used without the pin.
- 2. The primary or secondary logo can be used to create this space, but don't make the primary logo too big.
- 3. Use only a-symmetrical compositions

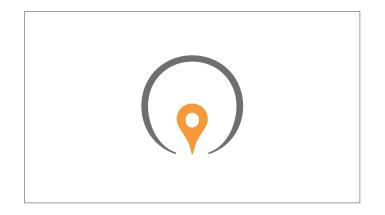
# 08 business cards \*note: Do not round the corners of the business cards





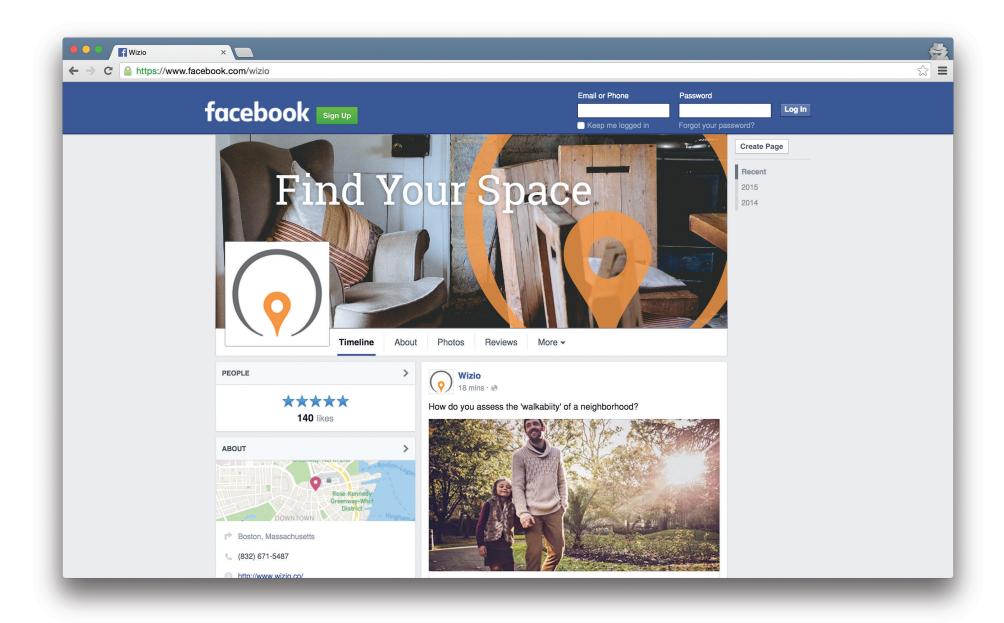








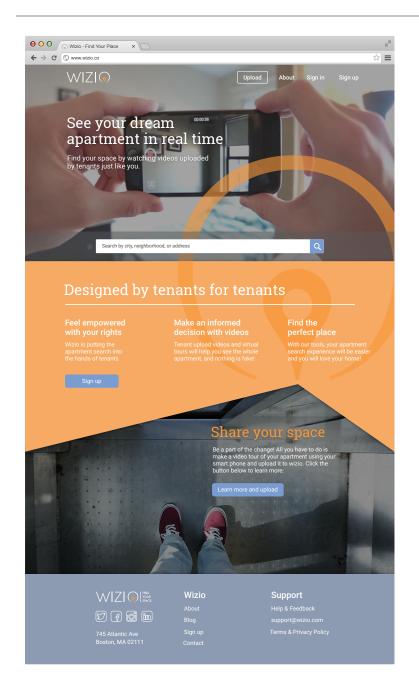
## 08 social media



# 08 responsive website



# 08 website home and about page





### 09 resources

SITE MOCKUPS AND BRAND ASSETS

http://bit.ly/1QbFqIU

MADE WITH LOVE BY SCOUT

northeastern.edu/scout

